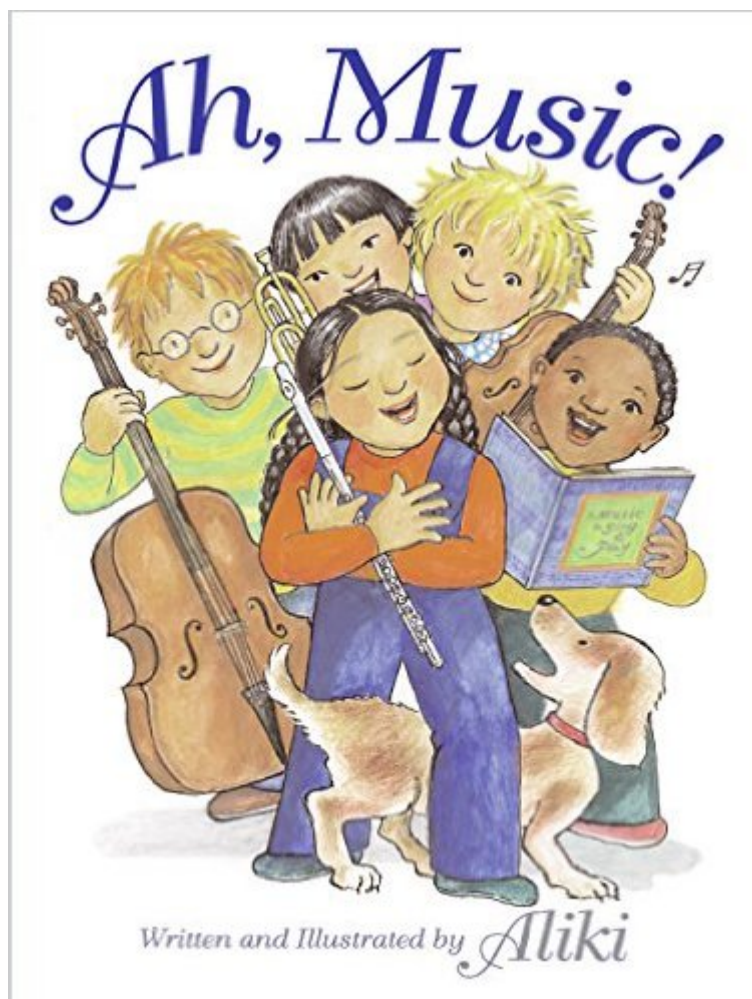


The book was found

Ah, Music!



Synopsis

In this richly layered compendium, Alike, the beloved creator of many award-winning books for children, shares her keen insight about music and all its themes and variations. Ah, Music! is about composers and instruments. It's about artists and performers. It's about history—from the earliest music through classical, modern, jazz, and popular times. It's about diversity and pleasure. Do you love music? Playing it and listening to it? Are you getting ready for your first recital? Then this book is for you! Everything you'd ever want to know about music: from how to define it, to types of instruments, the voice as an instrument, how dance and music work together, its history and diversity, music as therapy, and the importance of practice. . . . There is something here for everyone, from the youngest fans of the simplest melody, to older children looking for a starting point for research, to anyone interested in finding out more about a favorite art form. The joy of music is not lost in all the information, however—the energetic art, particularly in the chapter on dance, conveys the power of music to inspire. • Kirkus Reviews Supports the Common Core State Standards

Book Information

Lexile Measure: IG910L (What's this?)

Paperback: 48 pages

Publisher: HarperCollins; Reprint edition (September 6, 2005)

Language: English

ISBN-10: 0064462366

ISBN-13: 978-0064462365

Product Dimensions: 0.5 x 9 x 11.8 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars See all reviews (13 customer reviews)

Best Sellers Rank: #456,479 in Books (See Top 100 in Books) #30 in Books > Children's Books > Arts, Music & Photography > Music > History #1164 in Books > Children's Books > Arts, Music & Photography > Performing Arts

Age Range: 4 - 8 years

Grade Level: Kindergarten - 5

Customer Reviews

Alike provides a broad synopsis of music—its place in history, cultures and the human heart—in this inspirational, informative volume. Each page consists of a collage of images united by a concise

narrative. What is especially refreshing about this mini-encyclopedia of music is that Alikì "bookends" the mechanics and "hardware"- types of instruments, who's who of Western composers, time lines of jazz and pop music - with "software," placing music's emotional and social value into perspective for the child. She shows how music is the background of everyday life, for example, with this definition, "Rhythm is a marching-band beat, a puffing-train beat, a beating-the eggs beat, a heart beat." The book closes with a panoply of pictures demonstrating how music comforts and inspires, by helping people to relax, calm anger, cheer low spirits, and create or perform work.

I bought this book specifically because it was an easy read for children. I was teaching a unit on jazz to a group of fourth grade students and found the brief history of jazz extremely useful. It broke the history down by decade, and mentioned an important fact or two about the decade. Characters of musicians and names are mentioned too to help students identify musicians in the time periods and styles. The book overall is a great book to assist in introducing children to music, but I used it specifically for this lesson.

This book is not a story - it's an atlas of information. Kids can use this as a reference book but there are so many other choices out there for bringing music the color and joy it deserves in a more sincere and descriptive way.

I love this book! Typical Alikì, the illustrations are exquisite. The content is detailed and accurate, enjoyable for musicians and non-musicians alike. The entire book spreads positive thoughts and the excitement of making and listening to good quality music.

I purchased this for my pre-school music class and it was much too advanced for them. Lots of text and small print make it more suitable as a research material for probably fifth grade and older. I gave it to the music department at school.

I am an elementary music teacher and found this book very helpful in my teaching. It gives general descriptions of what music is, tells about the different instruments, and gives a short history of music by music periods along with well known composers of each period.

This is a great book for music teachers, or teachers that know some about music. It is easy to pick a page and teach a lesson on that subject. It is also a good classroom book that will inspire children to

want to know more.

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